



1
00:00:03,110 --> 00:00:02,310
as far as i know

2
00:00:04,710 --> 00:00:03,120
uh

3
00:00:06,070 --> 00:00:04,720
no one has ever seen these photographs

4
00:00:07,349 --> 00:00:06,080
except for the people i've described

5
00:00:08,950 --> 00:00:07,359
here's like this one's flying directly

6
00:00:11,190 --> 00:00:08,960
over the house

7
00:00:13,110 --> 00:00:11,200
house

8
00:00:14,950 --> 00:00:13,120
here here it is with the top of the

9
00:00:16,870 --> 00:00:14,960
capsule raised he said that capsule went

10
00:00:18,470 --> 00:00:16,880
up and down top changed elevation

11
00:00:20,470 --> 00:00:18,480
sometimes it was higher and some well

12
00:00:21,910 --> 00:00:20,480
you see in this one there's no top to

13
00:00:23,349 --> 00:00:21,920

the thing this is going over the house

14

00:00:24,790 --> 00:00:23,359

also this is the same photograph but

15

00:00:26,070 --> 00:00:24,800

it's further over the house

16

00:00:27,269 --> 00:00:26,080

see that's going over the house and he

17

00:00:28,150 --> 00:00:27,279

took another picture that got over the

18

00:00:29,990 --> 00:00:28,160

house

19

00:00:31,750 --> 00:00:30,000

that's interesting and then as it went

20

00:00:33,670 --> 00:00:31,760

out in the field it elevated this little

21

00:00:35,590 --> 00:00:33,680

thing on top of bubble on top that

22

00:00:39,110 --> 00:00:35,600

accounts for some of the changing shapes

23

00:00:41,830 --> 00:00:39,120

that we get reported i see

24

00:00:44,389 --> 00:00:41,840

and here's one again in the open field

25

00:00:49,750 --> 00:00:44,399

uh just over a corn field way out over

26

00:00:52,310 --> 00:00:50,950

he said the motion pictures are

27

00:00:53,670 --> 00:00:52,320

extremely good

28

00:00:55,910 --> 00:00:53,680

he said they were really good imagine

29

00:00:57,270 --> 00:00:55,920

that hey but because he got going in the

30

00:00:58,310 --> 00:00:57,280

house in the woods and out in the field

31

00:00:59,349 --> 00:00:58,320

and all that kind of stuff people you

32

00:01:01,430 --> 00:00:59,359

know they said it was tremendous

33

00:01:02,310 --> 00:01:01,440

pictures you know

34

00:01:03,510 --> 00:01:02,320

anyway

35

00:01:06,070 --> 00:01:03,520

we could get could you give us his

36

00:01:07,750 --> 00:01:06,080

telephone number again and let us uh

37

00:01:09,350 --> 00:01:07,760

call an interview i won't unless i

38

00:01:10,789 --> 00:01:09,360

unless i call him i'm not perfectly

39

00:01:13,590 --> 00:01:10,799

honest with you pay for the call if

40

00:01:15,190 --> 00:01:13,600

you'd call him and ask him if he will

41

00:01:16,950 --> 00:01:15,200

talk to us we'll we'll give him a

42

00:01:18,950 --> 00:01:16,960

control name we

43

00:01:20,630 --> 00:01:18,960

we won't reveal his identity or location

44

00:01:21,990 --> 00:01:20,640

we can promise to all of those things

45

00:01:23,429 --> 00:01:22,000

and give proof of it these are just

46

00:01:24,870 --> 00:01:23,439

photographs that you can take pictures

47

00:01:26,870 --> 00:01:24,880

of uh yeah

48

00:01:27,990 --> 00:01:26,880

and uh like this is one is going into

49

00:01:29,510 --> 00:01:28,000

the trees and going a little further and

50

00:01:31,510 --> 00:01:29,520

so and so forth

51

00:01:34,149 --> 00:01:31,520

and because of his wife

52

00:01:35,429 --> 00:01:34,159

i don't feel like um

53

00:01:36,630 --> 00:01:35,439

he'll ever do anything as long as he's

54

00:01:39,429 --> 00:01:36,640

living

55

00:01:42,550 --> 00:01:39,439

because she is still terrified yeah

56

00:01:43,910 --> 00:01:42,560

totally and there's a very nice people

57

00:01:45,140 --> 00:01:43,920

and they're uh

58

00:01:46,469 --> 00:01:45,150

they're very rich people

59

00:01:47,749 --> 00:01:46,479

[Music]

60

00:01:48,870 --> 00:01:47,759

okay so it wasn't a case where they

61

00:01:50,389 --> 00:01:48,880

couldn't protect themselves with money

62

00:01:52,550 --> 00:01:50,399

anything they could but they doesn't

63

00:01:54,389 --> 00:01:52,560

seem to bother they they're still scared

64

00:01:56,469 --> 00:01:54,399

he said and eventually

65

00:01:58,389 --> 00:01:56,479

uh these people are going to contact you

66

00:02:00,230 --> 00:01:58,399

he says if you start this thing up

67

00:02:01,350 --> 00:02:00,240

they're going to contact you he says and

68

00:02:02,230 --> 00:02:01,360

i know what i'm talking about i've

69

00:02:03,749 --> 00:02:02,240

talked to other people that's been

70

00:02:05,510 --> 00:02:03,759

through this thing he says that's the

71

00:02:07,030 --> 00:02:05,520

reason we're totally silent

72

00:02:08,229 --> 00:02:07,040

he said so if you want all the publicity

73

00:02:10,229 --> 00:02:08,239

and all the headaches you can ever get

74

00:02:11,670 --> 00:02:10,239

you start revealing this and i um